

THE LONG ROAD BACK

Bobby Driscoll, a Film Star at 6, an Addict at 17, Sent to Chino

BY CHARLES HILLINGER

Bobby Driscoll, the \$50,000 boy actor who found that fame brought him time and money to put into his arm, Wednesday began the long and cruel road back from narcotics addiction.

Young Driscoll, now only 24, the winner of an Oscar at 11, was committed to the California Narcotics Rehabilitation Center at Chino, where he must spend at least six months.

"I'm anxious to undergo the new narcotics pro-

gram at Chino," Driscoll told Judge Allen Miller at his hearing in the psychiatric department of the Superior Court.

"I think I can find myself working with others who understand my problem."

Driscoll's most recent arrest occurred earlier this year when he was charged with being an addict and accused of trying to pass a worthless check.

For Driscoll the road to fame, beginning with his appearance as a boy of 6 in "The Sullivans" during

World War II, veered sharply at the peak of his career in 1954.

Outside Judge Miller's courtroom Driscoll explained the sudden change in his life that eventually brought an end to his acting.

"I had everything . . . was earning more than \$50,000 a year . . . working steadily with good parts. Then I started putting all my spare time in my arm," Driscoll began.

"I'm not really sure why
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