

Award Winner Bobby Driscoll Began Acting Career When In Kindergarten

By FRANCES DAVIS

"A child lives in a world of its own, so, logically, a successful story for children must strike a chord in that world; possibly involve something he would like to do if he had the chance, like fly with his own wings or go down a rabbit hole, but above all, it must be something he can understand. Anything a child understands, chances are he will enjoy."

The analysis of what makes up successful entertainment for children is that of seventeen year old Academy Award Winner Bobby Driscoll, star of "Treasure Island" and "Peter Pan", both of which are traditionally classed as children's stories.

"However", continues Driscoll, "everyone seems to enjoy these successful, so-called children's stories. For instance, you'll never find a truthful person who says he doesn't like movie cartoons, especially a man. Someone said that women

were always women, and men were always children."

The young actor is at present a headliner in the Bishop's Company production of Christopher Fry's "The Boy With A Cart" which was presented Wednesday in the Methodist church of Arcata. He portrays the boy, a shepherd named Cuthman, who upon the death of his father is left with an aged mother to care for. He has a homemade cart in which to transport her, and a wonderful dream of the church he will build.

The alert-eyed young man clad in jeans, sportshirt, and loafers, interviewed shortly after the Bishop's Company arrived in the area, joined the company eight month ago. The group is touring the country giving performances of the play inside churches of various denominations.

"Christopher Fry's words are like music," observes Driscoll.

"Someone else said this, but he makes God as real as a handshake. We've been doing from three to five performances a week of 'Boy With A Cart', and every time I find something new in it; something I never realized was there before."

The acting career of Bobby Driscoll, who was born in Cedar Rapids, Iowa, March 3, 1937, began when he was a youngster in kindergarten. As he tells it, "My dad used to take me to a barber shop in Pasadena whose son was in the movies. The barber liked me so he spoke to his son, and his son spoke to his agent, and his agent spoke to a director arranging a tryout for a part with Margaret O'Brien in 'Lost Angel'." This round-about method brought results, for soon the talent of Bobby Driscoll spoke for itself. He got the part.

Your floors will not be dangerously slippery after waxing if you spread on a thin coat and then rub it in thoroughly.