

Movie-Acting Is All Right 'For Now,' Bobby Concedes

By Gene Handsaker.

HOLLYWOOD—Bobby Driscoll differs from most 7-year-olds in that he's perfectly at ease in a crowd of older people and tells a story with the gusto of a Hollywood veteran.

"Didja know they're going to make 'The Lost Weekend' over in a shorter version?" he asks. "Yeah, and they're going to call it just 'Hic!'"

Bobby is pug-nosed and freckle-faced and has two front "second" teeth that are huge by comparison with baby teeth on both sides of it.

An only child, he was born in Cedar Rapids, Ia., and came here with his parents five years ago. His father, Cletus L. Driscoll, owns an insulation firm.

Bobby got into movies through his barber, he told me as we rode to Hitching Post theater, which features western movies. He goes nearly every Saturday afternoon, spending part of his \$1 weekly allowance.

"The barber's son is an actor, and the barber said I ought to have a screen test," Bobby continued.

The son arranged it.

Myrna's "Son."

As a result Bobby was given roles in "Lost Angel," "The Sullivans" and "Sunday Dinner for a Soldier."

He recently completed the part of Don Ameche's and Myrna Loy's son in "So Goes My Love."

Bobby got six A's and five B's—nothing lower—on his report card at the Richland avenue school.

"Also eight outstandings for dependability, accomplishment, health habits and stuff like that," he said.

"I got only satisfactories in courtesy and thrift." Breezy Bobby was just a bit rueful there.

His nifty cowboy outfit was the envy of many eyes at the Saturday matinee, which was attended by some 300 youngsters.

"Frank Ryan, the director, gave me these two guns and the holster for Christmas," Bobby confided.

"He's wonderful. He gave my stand-in an iron Superfort."

"Wonderful," "Swell."

Bobby says "wonderful," a hard-working Hollywood adjective, with the enthusiasm of a press agent.

The young man sat forward on the edge of his seat, his cowboy hat dangling down his back from a striped string, throughout the showing of Buster Crabbe in "The Kid Rides Again" and Roy Rogers and Dale Evans in "Sunset in Eldorado."

We shared his charcoal gum.

Bobby pronounced the pictures "swell."

Over lemonades at the Brown



BOBBY DRISCOLL

Career Man at 7.

Derby, we concluded the interview.

The future? Bobby said movie acting is all right for now but he wants to be an FBI agent someday.

* * *

Bobby is the grandson of Mr. and Mrs. D. E. Driscoll, 417 First avenue SW, and Mr. and Mrs. M. F. Hollingsworth, 1029 Oakland avenue NE. His mother is the former Isabelle Kratz, who taught at Polk school.

WGN Adds Features To Dance Band Shows

Following a station survey that disclosed late listeners want dance music, WGN is building up its night-time programs from Chicago dancing spots by special features.

The Griff Williams programs present "Down Memory Lane" medleys, the Benny Strong programs present "Welcome Home" salutes, the Chuck Foster orchestra presents medleys of songs requested by men in veterans hospitals, etc.

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