

Kids Prefer Burl Ives' Music to Catching Frogs

Impresario's Guitar Playing and Singing Really 'Send' Them

HOLLYWOOD, Nov. 30—Even though they earn more than most kids ever will, child stars Luana Patten and Bobby Driscoll are avid funny paper fans. But they aren't too impressed by Superman.

Burl Ives is better, they say.

"Mr. Ives is super! Bobby said. "You oughta see him catch frogs. He knows just how to get the big green junkers. He taught me how to catch 'em too."

Bobby, 8, has been acting with Burl in the Walt Disney technicolor feature, "How Dear to My Heart." The frog-catching occurred on location at Porterville, Cal.

Mrs. Driscoll whispered in an aside that the lessons made a lot bigger hit with Bobby than they did with her. Somehow she doesn't care for big green frogs around the house.

Luana, 8, doesn't care much for frogs either. Burl's guitar-playing and singing send her.

"He's just wonderful," she said dreamily. "Mr. Ives puts the guitar way on the front of his stomach where he can't even see the strings, but he plays it as good as if he could."

"And you should hear him stomp!" Bobby interrupted.

"Oh, yes," said Luana.

"The whole floor jiggles when he square dances," Bobby said. (Ives weighs 260 pounds.) "We square dance with him and Beulah Bondi in the picture. The first time we rehearsed, and we were doing 'Birdie in the Cage,' the floor jiggled so we had to wait till the carpenters could fix it up solid underneath."

Both kids giggled delightedly at the memory.

Ives is on a diet now and has lost about 20 pounds of his original 280 and the kids don't like it.

"He won't have any place to rest

his guitar," Luana said.

"And he won't make nearly enough noise when he stomps," Bobby complained.

THE PITTSBURGH OPERA

Saturday, December 7th.

Beethoven's

FIDELIO

(Repeated by)

REGINA RESNIK, The

ERIC ROWTON★CARLOS A

Tickets 50c to \$3.50 (inc. tax) at

★ ARAGON

628 PENN. AVE., DOWNTOWN

• DANCE TUESDAY

TOMMY CARSON

50c

ADMISSION
PLUS TAX—

BIG DANCE TUESDAY
NORMANDY CLUB presents at

CLYDE
KNIGHT

THE GARDEN

22—DANCE
8:30 P. M.

"The Most Beautiful Ballroom in the City"

4½ HOURS OF DANCING

Len Litman
Presents

"Show"

BENEFIT DINNER