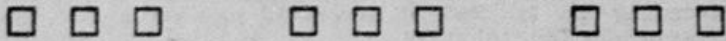




SIX-YEAR-OLD . . Bobby Driscoll, a Cedar Rapids native son, considers James Craig secondary in importance to that nice lollipop in this scene from "Little Miss Magic." The picture, just being released, marks Master Driscoll's screen debut.



C. R.'s Bobby Driscoll Walks into Movie Role

Miss Isabelle Kratz used to be a first-grade teacher at Polk school. Then she became Mrs. Cletus Driscoll, began teaching a son of her own. For the result, meet six-year-old Bobby Driscoll of Pasadena, Calif., and Hollywood.

Bobby has never had a formal drama lesson in his short life. He has managed, though, to do what hundreds of children brought to Hollywood with all sorts of "talent" have never done — he has crashed the movies.

Bobby was born in Cedar Rapids, but the family moved to California three years ago. Bobby's teacher in Pasadena convinced his mother he should have a try at pictures.

Metro-Goldwyn-Mayer was seeking a boy for "Little Miss Magic," which stars another up-and-coming 6-year-old, Margaret O'Brien. Mrs. Driscoll took Bobby over, and he won the role.

Of his performance Roy Rowland, director who specializes in child movies, says: "He walked right into the role and did it unusually well."

Came "The Sullivans," Twentieth Century-Fox' story of the five Sullivan boys of Waterloo, and Bobby tried for the part of Al Sullivan as a child. Five hundred youngsters were tried out, 125 were given final screen tests. Bobby won.

And all the "drama" lessons Bobby has had are the little rhymes and jingles his mother has taught him—the same rhymes and jingles she taught her pupils at Polk school.

Bobby is the grandson of the late L. M. Kratz and of Mrs. M. F. Hollingsworth, 1029 Oakland avenue NE, on the maternal side, and of Mr. and Mrs. D. E. Driscoll, 1021 Second avenue SE. Mrs. John Cabalka, 1444 Wildwood drive NE, is his aunt.

ated' their news broadcasting exert a dangerous and dominating power over public opinion. Such power, in the hands of a few would destroy all fairness on the air, and in a democratic world there is no freedom without fairness."

SOME OF us wonder how CBS would feel about freedom of expression if the newspapers had refused to take their page ad on the grounds that CBS had personal opinions on a controversial subject. . . . CBS, it seems, doesn't approve of censorship. It merely wants each commentator to star before a parole board. . . . Do Mr. White deny the following fact? . . . That very recently the Union League club a gathering of wealthy business men invited some Columbia Broadcasting radio voices. . . . These anti-administration people made bones about matters. . . . They spoke frankly and bluntly. . . . "We spend a lot of money with CBS," one said in effect, "money that is used to pay the salaries of commentators, who voice opinions with which we disagree. Now, we do not say your commentators should agree with us, but we think CBS should be